THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 890 *Wednesday, Oct.* 6, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE Comedy of *John Bull* was acted last night. The character of honest, good-natured, afflicted *Job Thornberry*, was filled by its old representative, Mr. FAWCETT, whose excellence in the part has frequently been the theme of our admiration. There is not a performer at present on the Metropolitan Stage, who can so faithfully depict homely feeling, blended with a pleasant humor. He received great applause, and, indeed, the other chief characters were supported in a manner to produce frequent marks of approbation. The Comedy of *Charles the Second* followed with excellent effect.—There was a good house.

Hay-market Theatre.

The Hypocrite, Killing no Murder, and *Paul and Virginia,* were, of course, certain of attracting a full house here last night.—There are three highly amusing pieces announced for this evening.

English Opera-House.

THIS Theatre last night closed an eminently successful season, with the performance of *The Marriage of Figaro,* and *Gordon the Gypsey,* and a variety of singing, being for the Benefit of Mr. BROADHURST.—The house was crowded. At the close of the Opera, Mr. BARTLEY appeared and delivered the following FAREWELL ADDRESS:

LADIES AND GENTLEMEN,

As the performances of this evening will terminate our short season, it becomes my duty to offer the usual tribute of thanks for the patronage we have enjoyed. On no former occasion have I been warranted in doing this in terms so entirely unqualified as on the present. The great and various exertions which have been made to ensure your favor, have all been crowned with unprecedented success; and it is not saying too much to assure you that our gratitude is commensurate with your liberal patronage.

The proprietor hopes that he does not arrogate to himself more merit than your kindness will accord to him, when he boasts of having been the first to bring forward the masterly composition of the *Freischutz.* The production of this splendid Opera may almost be con-

sidered as a new era in dramatic music; and the extraordinary success which has attended it—notwithstanding the enormous expence incurred by its performance, and the other novelties which have been provided for your entertainment, has convinced him that even in his very limited season, in the most unfavorable period of the year, a powerful combination of excellence and talent is certain to receive the gratifying meed of your protection and support.

In this conviction it is hardly necessary to assure you that the next season shall be marked even by increased energy; and by new efforts to merit your approbation.

It now only remains for me, Ladies and Gentlemen, to offer you the sincere thanks of the proprietor, and in my own name, and that of all the performers, to bid you respectfully farewell.

The SURREY, OLYMPIC, and SADLER'S WELLS, were excellently attended last night, and the performances at each house were received with great applause.

MR. C. KEMBLE is to appear as *Octavian*, in the Play of *The Mountaineers*, on Monday next: and Miss F. H. KELLY is to represent *Floranthe*. SHAKSPEARE'S Comedy of *As You Like It* is preparing, with additional songs, duets, &c. the words selected from his works, and the music composed by Mr. H. R. BISHOP. They are very busy at Covent Garden, also, with *Der Freischutz*.

Madame VESTRIS is engaged by Mr. ABBOTT to appear at the Dublin Theatre, for 16 nights. Miss FORDE is likewise engaged. Mr. BURROUGHS, of the Cobourg, also goes to that theatre.

Mr. GLOSSOP.—A private letter from Naples says—"The contract for the Royal Theatres has been taken from Mr. Glossop, and given again to Barbaja, the former *Impresario*. Mr. G.'s engagement will expire at Easter, when we fear he will find his pockets lightened of several thousand ducats He is now at Milan directing the Grand Theatre "Della Scala," which, as I have before informed you, he has also undertaken; hitherto he has given satisfaction there, but it is to be doubted whether the results will be to his advantage.—*British Press.*

Madame PASTA has re-appeared at Paris.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD'S celebrated *Pictures in Needle Work*—Lelcester-square.

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Theatre Royal, Covent Garden.

This Evening, the Opera of

MAID MARIAN.

Richard the 1st, King of England, Mr T. P. COOKE
Prince John, Mr EGERTON,
Baron Fitzwater, Mr W. FARREN,
Rt. Fitzooth, Mr COOPER, Little John, Mr EVANS
Sir Ralph Montfaucon, Mr BAKER,
Lord Lacy, Mr HORREBOW, Much, Mr HENRY,
Abbot of Rubigail, Mr ATKINS,
Friar Peter, Mr KEELEY, Whitethorn, Mr LEY,
Friar Michael, Mr C. KEMBLE,
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr Barnes, Herald, Mr Ryals,
William Gamwell, Mr PEARMAN,
Allan o'Dale, Mr J. ISAACS,
Attendant on Prince John, Mr LOUIS,
Page, Master LONGHURST,
Sheriff of Nottingham, Mr NORRIS,,
Officers, Messrs Heath & Collett.
Lady Matilda Fitzwater, Miss HAMMERSLEY,
Alice Gamwell, Miss HENRY.
Minstrels, Mesdames BOYLE and LOVE,
Village Lass, Miss DUNN,

To conclude with a Farce, call'd

THE POACHERS.

Count Elberfeldt, Mr COOPER,
Baron Wolfenstein, Mr JONES,
Sourkrout, Mr BLANCHARD,
Postillion, Mr O'BRIAN, Servant, Mr LOUIS,
Countess de Lisle, Mrs CHATTERLEY,
Countess Elberfeldt, Mrs. FAUCIT,
Annette, Mrs VINING, Grizette, Miss LOVE,

The Public is respectfully informed that
The Theatre will be opened Every Night this Week.

To-morrow, The School for Scandal, &c.

Theatre Royal, Hay-Market.

This Evening will be performed the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with, the Farce of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HARLEY,
Peter Pastoral, Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr COVENEY,
Coutryman, Mr EBSWORTH.
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS,
Mrs Teavrr, Mrs WINDSOR,
Miss Crumpton, Miss J. SCOTT,
Mrs Crumpton, Miss BOYCE,

To-morrow, Rob Roy Macgregor, with Intrigue, and Peter Fin,
For the Benefit of Mr MELROSE.